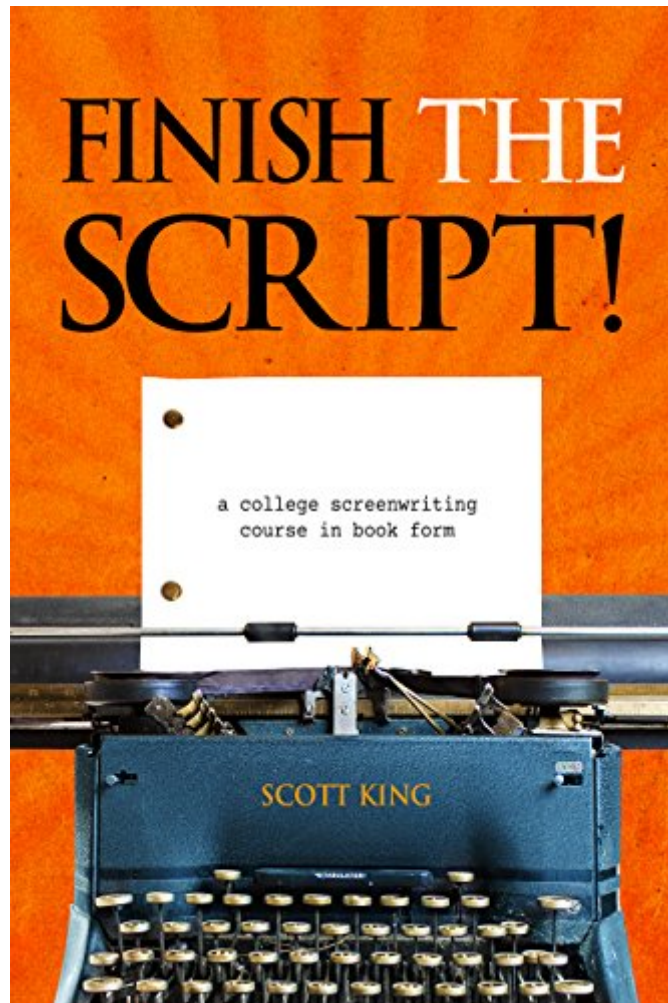


The book was found

Finish The Script! A College Screenwriting Course In Book Form



Synopsis

An intimate peek into the process of writing a screenplay, from A to Z, with nothing held back. Based on actual class lectures and assignments, *Finish the Script!* offers an inside look into the screenwriting process as its author writes a screenplay from scratch along with the reader. By taking a step-by-step approach to writing, *Finish the Script!*, ditches theory and focuses on the actual process. It's a full college course squeezed into a book, complete with classroom tested workbook like exercises. It shows how messy first drafts can be and how to fix problems with dialog, characters, structure and all the other kinds of complications that crop up when doing a rewrite. Stop fretting about getting the perfect treatment, exact outlines, format or fitting your story into a generic mold. *Finish the Script!*, will take you through all the major steps from pitching the original premise to all the way through multiple drafts, but most importantly you have to start writing and keep writing because it's the only way you'll finish your script. ***** PRAISE FOR FINISH THE SCRIPT! ***** "Full of inspiration" "A Writer's Must-Have Tool" "Solid Writing Advice for the Price of a Coffee" ***** Whether you're an aspiring screenwriter, a college student, someone wondering how to write a screenplay, or simply looking for something to spark your creativity, this book is for you!

Book Information

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Screenwriting

Customer Reviews

Most would-be screenwriters have a drawer (or a desktop folder) filled with "starts." These are the great ideas we had that we actually took some action on, but ended up dropping before getting through Act I. The first key to success in screenwriting (or any type of writing) is to actually FINISH the script! This book from Scott King gives you a perfect starting place for developing the habit of actually finishing those scripts. It's a good first step for any screenwriter, and gives you some practical advice and pointers right from the start. The style of this book is quirky and engaging, and it lives up to its promise of being a nice "101" for will-be screenwriters. It's worth reading regardless of the type of writing you want to do in your career, and particularly if you want to write screenplays for a living!

I love how the author writes (and re-writes) a sample screenplay in this book, sharing the experience of trial and error, identifying what works and what doesn't. The format is perfect for someone who is actively working on a script; each section explains a step of the process and gives you an assignment as well as an understanding of how to evaluate whether or not you have successfully completed it. Whether you're starting from scratch or wanting to strengthen a script you've worked on previously, "Finish the Script!" will inspire you to do exactly that!

Although I write novels, most of the techniques will be useful. It's engaging and kept my interest. I found the description of beats and outlining especially useful.

Easy to follow.

Love this book. It allows me to actually write my script while reading.

I've taken two screenwriting classes and this book was cheaper and more help than either. I've finally been able to finish a first draft without feeling embarrassed by it!

Good one.

Great book. Full of inspiration

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